

Hosts

KRISTYN DUNNION is the author of *Missing Matthew*, a quirky mystery novel for 8-10 year olds, and *Mosh Pit*, a queer punk novel for adult rebels. She has short stories in these collections: "The Horrors: Terrifying Tales," "With A Rough Tongue: Femmes Write Porn, Geeks, Misfits and Outlaws," and "Peripheries: Erotic Lesbian Futures." Her forthcoming novel is entitled *Big, Big Sky*. She is also the trash-talking hostess Miss Kitty Galore. Hear her roar!

Poet and Salon Hostess **ERINA HARRIS** ("Miss Erina") has published poetry across Canada, in Great Britain and Europe. Her writing has received international awards and subpoenas. Erina created and curates Blue Betty's Bistro Series, an Upstart Panel Discussion and Guerilla Lecture series featuring innovative Canadian writers and artists.

BILL KENNEDY is the Artistic Director of The Scream Literary Festival and an editor for Coach House Books. He also co-organized the Toronto-based Lexiconjury Reading Series for its 5-year run. He and Darren Wershler-Henry are responsible for *Apostrophe* (ECW, 2006), a book of computer-assisted poetry almost entirely written by people other than them. In real life he runs Stop14, a new media development company.

A special thank you to the Toronto Heliconian Club's Board of Directors, members and staff for the opportunity to present *Bedtime Tales: Fables and Fantasies* in its home.

The Toronto Heliconian Club was founded in 1909 to give women in the arts and letters an opportunity to meet socially and intellectually. Its name was suggested by Goldwin Smith (owner of The Grange), as a reference to Mount Helicon, the mythical abode of the Muses of ancient Greece.

In 1923, the club purchased the old Olivet Congregational Church, built in 1876 in the "Carpenters Gothic" style, and has been its headquarters ever since. The building was designated an Ontario heritage site in 1990.

Toronto Heliconian Club, 35 Hazelton Avenue, Toronto

BEDTIME TALES

Fables and Fantasies



30 September 2006 at 7:01 p.m. -
1 October 2006 at 7:15 a.m.

Scotiabank Nuit Blanche, a signature event of
City of Toronto's Live With Culture Campaign.



Emily Pohl-Weary, Artistic Director

Award-winning Toronto author **EMILY POHL-WEARY** has written a novel and a book of poetry, edited an anthology, and co-authored a biography of her grandmother's life. Her young adult novel, *Strange Times at Western High*, the first Natalie Fuentes mystery, was published this month by Annick Press. She's currently writing the second book in the series and a comic (illustrated by Willow Dawson) called *Violet Miranda: Girl Pirate*. She also edits lit/art hybrid *Kiss Machine* magazine. Visit her website at www.emilypohlweary.com

Artistic Director's Statement

Literary fantasia *Bedtime Tales: Fables and Fantasies* is a live anthology featuring more than twenty literary stars and provocateurs whose work inspires me, assembled in Yorkville's gothic Heliconian Club. The lineup of authors will delight, entertain, and heat up the wee hours of the morning in between stops on your *Scotiabank Nuit Blanche* route. Pause for a cup of hot cocoa and cookies, grab a cushion, stretch out beneath the vaulted ceilings, and enjoy tales of the night ranging from the surreal to the sensual to the scary. I'm pleased the event also includes sound artist Carma Jolly, whose urban soundscapes play between readers, and performance artist Sally McKay, dressed as a fortuneteller, who's dispensing unusual and surprising prophesies.

Bedtime Tales: Fables and Fantasies is part of the *Pasts Re-framed* exhibition, curated by Fern Bayer, Peggy Gale and Chrysanthe Stathacos for Scotiabank Nuit Blanche, with the assistance of interns Chelsea Nichols and Maiko Tanaka.

Cover image: Chelsea Nichols.

Design and layout: Emily Pohl-Weary and Maiko Tanaka

Catering: Yvonne Dean.

Cushions sewn by Chelsea Nichols.

and the novels *Spells* (ECW Press) and *A Quilted Heart* (Insomniac Press). A frequent commentator on the visual arts and culture, Vaughan is the former visual art critic for the *National Post*, and continues to write about the arts for *The Globe and Mail*, *Canadian Art*, and many other publications. Vaughan's short films play in festivals and galleries around the world.

JEAN YOON is a playwright, writer and actor. Her stage plays include *The Yoko Ono Project* (Theatre Passe Muraille) and *Hongbu & Nolbu: The Tale of the Magic Pumpkins* (Lorraine Kimsa Theatre for Young People). As an actor, she has appeared on stages across Toronto, most recently as Fumiko Ishioka in *Hana's Suitcase* (LKTYP). Screen credits include *This is Wonderland* (CBC), *L'Or* (CBC/La Fete), *Chasing Cain: Face* (CTV) and *Verdict in Blood* (Shaftsbury/CTV). Upcoming television appearances include *The Path to 9/11* and *Dragon Boys*, airing on CBC in January 2007. Jean is playwright in residence at Factory Theatre for the 2006/2007 season.

About the Sound Artist

CARMA JOLLY is a documentary producer with CBC Radio. She also likes to make music, drink chai, and wonder how the killer whales are doing. www.durgasdaughter.com

About the Performer

SALLY MCKAY is an artist, curator and writer. Curated exhibitions include *Quantal Strife* at the Doris McCarthy Gallery, and *Mods and Rockers* at York Quay Center. Sally's video installation, *The Trouble with Oscillation*, is on exhibit at the Agnes Etherington Art Centre in Kingston, Ontario as part of the show *Neutrinos They Are Very Small*. She will be exhibiting a new project, *Thicket*, at York Quay Centre in November. Sally writes a column on art and science for *Kiss Machine* magazine, and was co-owner/editor of the Toronto art magazine *Lola*. www.sallymckay.ca

Distinguished Visitor in Canadian Studies at University College at the University of Toronto (2005-2007).

OLIVE SENIOR is the author of nine books of poetry, fiction and non-fiction. *Over the Roofs of the World* was nominated for the Governor General's Literary Award for Poetry 2005 and was runner up for the Cuban Casa de las Americas Prize 2006. *Gardening in the Tropics* is a winner of the F. J. Bressani Literary Prize and is on the syllabus of Caribbean schools. Her short fiction includes *Summer Lightning*, winner of the Commonwealth Writers Prize, *Arrival of the Snake-Woman* and *Discerner of Hearts*. Originally from Jamaica, Olive Senior is now a resident of Toronto, and is on the faculty of the Humber School for Writers, Toronto.

RUSSELL SMITH is the author of the novel *Muriella Pent* and several other works of fiction. His pornographic novel, *Diana: A Diary In The Second Person*, which was first published under a pseudonym (Diane Savage), will be re-published next year by Biblioasis Press. This summer he has hosted the CBC Radio One program "And Sometimes Y," an investigation of the English language. He also writes about fashion in *The Globe and Mail*.

CAITLIN SWEET is a fantasy author who lives in Toronto. Her first novel, *A Telling of Stars*, was published by Penguin Canada in 2003. It was nominated for an Aurora Award, a Crawford Award, a Locus Best First Novel Award, and long-listed for a Sunburst Award. Her second novel, *The Silences of Home*, was published in 2005 and nominated for an Aurora Award. The editors of *SFSite* placed it at number 4 in their Best SF and Fantasy Books of 2005 list. She is now working on her third novel.

MARIKO TAMAKI is a Toronto writer and graduate student. Mariko's published work includes *Cover Me*, *True Lies: The Book of Bad Advice*, and, most recently, *Fake ID*. Mariko's comic *Skim*, co-created with illustrator Jillian Tamaki for *Kiss Machine's* comic series, recently won honourable mention at the Doug Wright Awards (for Canadian Comics) for Best Emerging Talent. *Skim* the graphic novel will be released by Groundwood Books in the spring of 2008.

R.M. VAUGHAN is a Toronto-based writer and video artist originally from New Brunswick. He is the author of seven books, many plays and many more short films. His books include the poetry collections *Ruined Stars*, *Invisible To Predators*, and *A Selection of Dazzling Scarves* (all ECW Press), the plays *Camera*, *Woman* and *The Monster Trilogy* (both Coach House Books)

Schedule

Lillian Allen	7:01 PM	Kelley Armstrong	1:00 AM
Hadley Dyer	7:30 PM	Paul Hong	1:30 AM
Olive Senior	8:00 PM	BREAK	2:00 AM
Jean Yoon	8:30 PM	Sabrina Jalees	2:30 AM
Kerri Sakamoto	9:00 PM	Kristyn Dunnion	3:00 AM
Pam Mordecai	9:30 PM	Caitlin Sweet	3:30 AM
Ibi Kaslik	10:00 PM	BREAK	4:00 AM
Tamara Faith Berger	10:30 PM	R.M. Vaughan	4:30 AM
Russell Smith	11:00 PM	Andrew J. Paterson	5:00 AM
BREAK	11:30 PM	BREAK	5:30 AM
Kateri Akiwenzie-Damm	12:00 AM	Gemma Files	6:00 AM
Mariko Tamaki	12:30 AM	Emily Pohl-Weary	6:30 AM

About the Bedtime Tales Readers

The creative and multitalented **LILLIAN ALLEN** is internationally acclaimed as an originator of the genre of dub poetry—a form of oral literature charged with rhythm and political ideas. She also writes plays and short fiction, produces films and makes award-winning recordings. Her publications include *Psychic Unrest*, *Women Do This Every Day*, *Selected Poetry of Lillian Allen*, *Why Me* and *Nothing But a Hero*. In addition, Allen teaches creative writing in OCAD's Faculty of Liberal Studies, inspiring students with her passion and commitment to advocacy on world issues.

KATERI AKIWENZIE-DAMM is an Anishnaabe spoken word artist, writer, publisher and Indigenous arts advocate from the Chippewas of Nawash First Nation. Kateri's writing has been published in the collection *my heart is a stray bullet* and in several anthologies. Her spoken word CD *standing ground* was released in 2004. In 2003, she co-wrote and performed "Beneath the Buffalo Robe" on CBC Radio. She was a librettist on "Between Earth and Sky," which premiered in 2003. She compiled and edited *Without Reservation: Indigenous Erotica* (2003). From 2001-2003, she spearheaded the Honouring Words: International Indigenous Authors Celebration Tour. In 2000, she co-edited *skins: contemporary Indigenous writing*.

KELLEY ARMSTRONG is the author of the Women of the Otherworld paranormal suspense series, published by Random House Canada. The series started with the werewolf novel, *Bitten*, in 2001 and this year she returned to her werewolves for book six, *Broken*. She's currently at work on number eight. Armstrong grew up in southwestern Ontario where she still lives with her family. A former computer programmer, she's now escaped her corporate cubicle and hopes never to return.

TAMARA FAITH BERGER has written two novels, *Lie With Me* (Gutter Press, 2001) and *The Way of the Whore* (Gutter Press, 2004). She is presently working on another novel. *Lie With Me* was made into a film by Clement Virgo in 2005 and *The Way of the Whore* will be released in the US by Soft Skull Press as *A Woman Alone at Night* in 2007.

HADLEY DYER grew up in the Annapolis Valley, Nova Scotia, and now lives in Toronto, where she is the children's book editor at James Lorimer & Company. She also writes children's books, has been a regular contributor to *Toronto Life*, *Canadian Family*, and *OWL*, and teaches in the publishing program at Ryerson University. She has been active in the book industry for many years as a bookseller, publicist, reviewer, library coordinator of the Canadian Children's Book Centre, and past president of IBBY Canada.

A freelance film critic for over ten years, **GEMMA FILES** teaches screenwriting and Canadian film history at the Toronto Film School, and wrote two episodes of Showtime's short-lived erotic horror anthology series *The Hunger* (1998-1999). She has published two short story collections through Prime Books—*Kissing Carrion* and *The Worm in Every Heart*. She has also completed two collections of poetry: *Bent Under Night* (Sinner-sphere) and *Dust Radio* (Kelp Queen Press, pending). She has screenplay credit on the feature film *By Night*, currently in production. She's working on a novel and a third collection.

PAUL HONG's short fiction and prose works have appeared or are forthcoming in a number of literary journals and zines including *Blood and Aphorisms*, *Kiss Machine*, and *Mix Magazine*. A collection of short fiction entitled *Your Love Is Murder or The Case of the Mangled Pie* has just been published by Tighrope Books. He lives in Toronto.

Since **SABRINA JALEES** set foot on the Yuk Yuk's stage for the first time at 16, she was the youngest stand-up ever added to their roster, and later broke Mike

Meyer's record for being the youngest artist hired by Second City. She had leading roles in CBC's *Smart Ask* and Toronto One's *The Toronto Show*. She recently shot her first film, playing the pregnant Sarah in Lifetime's *Mom At Sixteen*. Her comedy has landed her a leading role on Much Music's *Video On Trial* and appearances on CBC Newsworld's *The Hour*. Sabrina is also writing television shorts for The Comedy Network, CBC Radio, and is a regular contributor to *The Toronto Star*'s ID Section.

IBI KASLIK is the author of *Skinny* (HarperCollins, 2004), which was nominated for two national literary awards. She recently completed her second novel and is currently living in Toronto. Her favourite bedtime stories involve shadow puppets, talking broccoli, killers and gentle monsters in search of a little peace and quiet.

Although **PAMELA MORDECAI** has lived in Canada since 1994, the Caribbean experience continues to be the focus of her writing. Born in Jamaica, she has collaborated on, or herself written, over thirty books, including textbooks, children's books, poetry for adults (including *The True Blue of Islands*, 2005), and, with her husband, Martin, the reference *Culture and Customs of Jamaica* (2001). An anthologist with a special interest in the writing of Caribbean women, she has edited several anthologies including a ground-breaking anthology of women's fiction, *Her True-True Name* (with her sister, Elizabeth Wilson). *Pink Icing*, her first collection of short fiction, will be published by Insomniac Press in the fall.

ANDREW J. PATERSON is an interdisciplinary artist working with performance, video and film, musical composition, critical writing, and fiction. Paterson was formerly the lead singer and principal writer for a band called The Government and is the co-editor of *Money, Value, Art* (published by YYZ Books, 2001). In 2003, he debuted *Mono Logical*, an inter-media performance remix of his film and video works in tandem with performative monologues. He has recently completed editing *Grammar & Not-Grammar*, an anthology of scripts and essays by media artist Gary Kibbins (YYZ Books).

KERRI SAKAMOTO is a Toronto-based writer of novels, screenplays and essays on visual art. Her first novel, *The Electrical Field* received the Commonwealth Prize for Best First Book and the Canada-Japan Literary Award. Her second novel, *One Hundred Million Hearts* was published by Knopf Canada in 2003; both books have been published in translation internationally. She is presently at work on a third novel for which she received a Chalmer's Fellowship. She is currently the Barker Fairley